

PRIMER CUATRIMESTRE			
UNIT 1. Help I need somebody/Can't give it up SEPTEMBER-OCTOBER			
CONTENIDOS GRAMATICALES	CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES	CONTENIDOS FONOLÓGICOS	CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN
<p>-Verb tense review: present tenses, future tenses, past tenses.</p> <p>-Infinitive patterns: They were lucky to find a hotel on such short notice. She daren't go out alone at night in that country. Infinitive of purpose: He's gone to buy the bread.</p> <p>-Conjunctions and linking expressions: It's very kind of you to invite us. All the same, we feel that it would be unwise for us to attend.</p> <p>-Word combinations: insist on, a demand for, be annoyed at finding.</p> <p>-Phrasal verbs / nouns / adjectives: I made the story up; I made up before going to work; It's a made up story although very believable.</p> <p>-Collocations: light meal, poor health, make an enquiry, do the shopping, have a chat, take turns...</p> <p>- <i>verb + object + infinitive or gerund conditional sentences.</i></p>	<p>Las relaciones de pareja a distancia.</p> <p>Los pequeños placeres de la vida.</p> <p>La adicción a la tecnología y la desintoxicación digital.</p> <p>Las compras online.</p> <p><i>Compound adjectives phones and technology, adjectives + prepositions.</i></p>	<p>Pronounced "e" at the end of words.</p> <p>Dropped syllables.</p> <p>Dual AmE vs BrE: secretary...</p> <p>Tone units and chunks: give me those, in an hour, from the start...</p> <p>Intonation and Inflection practice.</p>	<p>Expressing doubt, checking and clarifying information.</p> <p>Posing hypothesis or suppositions; rectifying; agreeing or disagreeing, totally or partially.</p> <p>Expressing knowledge or lack of it about a fact or the origin of some information.</p> <p>Clarifying, rectifying, repeating, reformulating and summarizing aspects.</p>
UNIT 2. As a matter of fact.../A masterpiece? OCTOBER - NOVEMBER			
CONTENIDOS GRAMATICALES	CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES	CONTENIDOS FONOLÓGICOS	CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN

<p>-Prepositions and prepositional phrases; gerunds; -ed vs -ing adjectives.</p> <p>-Reporting verbs: advise, threaten, refuse, deny, warn, etc., Like, as and as if. The subjunctive.</p> <p>-Dependent prepositions. This and that. As and like.</p> <p>-State verbs: It means 'stop'. You're always meaning to call but you never do.</p> <p>-Sense verbs: hear;</p> <p>-Performative verbs: thank...,</p> <p>- Permission, and necessity perception and sensation.</p>	<p>Word formation: prefixes art, colour idioms.</p> <p>El arte y los colores.</p> <p>Las falsificaciones en el arte.</p>	<p>Connected speech. Revising "s" at the beginning of a word; Pronunciation of "s" versus "c"; "th" versus "z": sensible, city, thing, zoo.</p> <p>Dual pronunciation: record (v) / (n). /dʒ/ and /j/ Assimilation and coalescence.</p>	<p>Expressing knowledge or lack of it, remembering and forgetting. Expressing preference.</p> <p>Expressing annoyance, persuading and convincing.</p> <p>Making wishes for oneself or for other people; expressing and asking about health, symptoms and physical sensations.</p> <p>Writing review: -essay types -letter types.</p>
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**UNIT 3. A 'must-see' attraction/On your marks, set, go!
DECEMBER-JANUARY**

<p align="center">CONTENIDOS GRAMATICALES</p>	<p align="center">CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES</p>	<p align="center">CONTENIDOS FONOLÓGICOS</p>	<p align="center">CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN-</p>
<p><i>Advanced gerunds and infinitives expressing future plans and arrangements.</i></p> <p><i>Adding emphasis : cleft sentences.</i></p> <p><i>Relative Clauses.</i></p>	<p>La prescripción social.</p> <p>La salud y la medicina.</p> <p>Los viajes y el turismo.</p> <p>La moda de visitar lugares que aparecen en películas o series de televisión.</p> <p>Diferentes formas de entrenamiento físico.</p> <p>Los comentaristas deportivos.</p> <p>Irse a vivir a otro país.</p> <p>Palabras que solemos confundir.</p>	<p>Foreign words in English.</p> <p>One-stress phrasal verbs.</p> <p>Prominent function words.</p> <p>Two-stress phrasal verbs.</p>	<p>Attributing, affirming, assenting. Taking notes and reporting them to others.</p> <p>Speculating. Predicting.</p> <p>Summarizing and reporting to others.</p> <p>Encouraging and discouraging/Persuading and dissuading.</p> <p>Mediation strategies: Rewriting a text for others.</p> <p>Paraphrasing and reporting others.</p> <p>Expressing opinions tentatively, hedging.</p>

SEGUNDO CUATRIMESTRE

UNIT 4. An open book

FEBRUARY-MARCH			
CONTENIDOS GRAMATICALES	CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES	CONTENIDOS FONOLÓGICOS	CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN
<i>Adding emphasis: inversion.</i>	Los spoilers en los libros. Expresiones que no tienen traducción en otras lenguas. Los extranjerismos en la lengua inglesa.	Words that lose a syllable. Falling and rising tones. Tails. Question tags.	Expressing shades of opinion and certainty. Emotional Intelligence and mediation 1. Developing an argument systematically. Emotional Intelligence and mediation 2. Critiquing and reviewing. Emotional Intelligence and mediation 3. Expressing reaction, e.g. indifference. Emotional Intelligence and mediation 4.
UNIT 5. The sound of silence MARCH-APRIL			
CONTENIDOS GRAMATICALES	CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES	CONTENIDOS FONOLÓGICOS	CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN
<i>Speculation and deduction.</i>	Los sonidos y la voz humana. Los eventos silenciosos.	Pronunciation problems for Spanish speakers. Ellipsis and near Ellipsis. Repeat questions.	Conceding a point. Mediation and Mindfulness 1. Emphasizing a point, feeling, issue Mediation and Mindfulness 2. Defending a point of view persuasively. Mediation and Mindfulness 3. Responding to counter-arguments. Mediation and Mindfulness 4.
		UNIT 6. Not for profit? APRIL-MAY	
CONTENIDOS GRAMATICALES	CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES	CONTENIDOS FONOLÓGICOS	CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN

<p><i>Distancing unreal uses of past tenses.</i></p>	<p>El estrés en la sociedad actual y el <i>mindfulness</i>. La ligadura de frases cortas en el discurso fluido. La vida capitalista y la influencia del dinero.</p>	<p>Keep conversation going. Adding information and changing topic. Step-ups - contrasts and new topics. Level tone in quoting and building suspense.</p>	<p>Expressing disbelief and incredulity. Professional translation. Expressing suspicion and mistrust. Academic translation. Expressing fear and anxiety. Mediation in business. Expressing hope and expectation. Are you a good go-between?</p>
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