

NIVEL AVANZADO C1.1 SEMIPRESENCIAL CURSO 2023-24

PRIMER CUATRIMESTRE				
UNIT 1. Lessons 1 to 4: Where to start?				
CONTENIDOS GRAMATICALES	CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES	CONTENIDOS FONOLÓGICOS	ESQUEMAS DE COMUNICACIÓN	CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN
Parts of speech. Checking grammar knowledge. Present to express past. Cleft sentences. Noun formation.	Space travel. Updating vocabulary. Lost and endangered languages. Words related to babies; synonyms; expressions with ordinal numbers. Dr. Seuss. Bilingualism and immigration. Names in different English-speaking cultures. Bilingual schools in the US. Types of commitment. Cultural implications which can be hidden in a text.	Identifying American English from British English. Identifying other English accents and foreign speakers of English. Varieties of pronunciation of the same word. Differences between British and American words. Contrastive stress to mark different information. Using a dictionary and/or online resources to check and practice pronunciation.		Strategies to brainstorm for ideas. Congratulating. Expressions for clarifying and asking for clarification. Expressing intention, willingness and determination to do or experience something.
UNIT 2. Lessons 1 to 4: The Routes of English				
CONTENIDOS GRAMATICALES	CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES	CONTENIDOS FONOLÓGICOS	ESQUEMAS DE COMUNICACIÓN Y REVISIÓN	CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN
Parts of speech, overall word order and sentence types: compound, complex and compound-complex. Present tense forms. Phrasal verb review; Future tense review. Routines and habits in present and past; Narrative tenses; would and used to.	Language and communication; Learning is a never-ending story; Word formation; Animal behavior and sounds. Language learner difficulties. Concepts related to multiculturalism. Global language; Phrasal verbs; Origins of words; Words English has borrowed from other languages; Movie genres; Idioms and expressions matching; Inventing languages, Geeks and nerds. Normans and Anglo-Saxons; Robin Hood; Latin roots. Social media; Coining new words; Abbreviations in texting; Keeping in touch; Online dating; Social media and careers; School days. Cyberbullying; Cheating on exams. Brave New World; Bird's eye view of UK education. Learning and teaching; Learning styles; Literacy, reading and books; American vs British; World English(es)	L1 interference; identifying vowel and consonant sound problems; Ear training. Stress patterns; Phonics as an aid in improving pronunciation. Informal texting; Pronouncing abbreviations; Review -ed endings. Varieties of English; British and American English; Intonation patterns.	Describing pictures; Giving an opinion based on personal experience; Punctuation: colon. Formal vs Informal in Letter Writing; Varieties and standards of English.	Summarizing, paraphrasing and re-telling; Creating "reading" file cards; Identifying mistakes learner makes when producing English; Self-assessment of level students are at. Making predictions; Future plans and arrangements; Using mottos and other borrowed expressions. Translate an article for a partner. Cohesion via connectors; Informal texting; Songs and moods. Asking for and giving opinions; Share opinions and experiences; Recommending; Taking notes; Comparing and contrasting. Explaining the difference between AmE and BrE to someone who is in a lower level or who is having difficulty grasping the idea.

UNIT 3. Lessons 1 to 4: It Hit the News

CONTENIDOS GRAMATICALES	CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES	CONTENIDOS FONOLÓGICOS	ESQUEMAS DE COMUNICACIÓN	CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN
<p>Tenses in newspaper headlines; Passive review; Impersonal passive; Be expected to and be supposed to; Gradable and non-gradable adjectives. Comparatives and Superlatives: reviewed and extended. Comparative and Superlative clauses. Relative clauses: review, extend and practice. Forms and functions of it. It versus there. Cleft sentences. Structures to define and explain charts and graphs.</p>	<p>Newspaper vocabulary; Emotive language; The Ambiguity in headlines; The Moral Maze: expressions; Graphs 1. The inverted pyramid in journalism. Citizen Kane and R. Hearst. Leveson Inquiry. The Moral Maze: ethics and morals. April Fool's Day in journalism. I'm not dead yet: mistaken obituaries. The Watergate scandal. Publicity and Advertising: Collocations, Expressions, Slogans: puns, and alliteration. Mae West brief biography. The origins of soap operas. About American presidents. On George Washington. The Rules of Behavior in Company and Conversation. Free time, leisure activities, the theater and stage, musicals, stand-up comedy, humor, slang, drama club. Different types of humor. Different ways of entertainment. Lifestyles. Difference between demographics and psychographics. Charts and graphs. Renovating houses. Quiz on lifestyles. Past and present civilizations.</p>	<p>Schwa and vowel reduction. Assimilation, Rhyming pairs, Pronunciation of final -e. Intrusion and linking in connected speech. Stress and weak forms: wh-questions and auxiliary verbs.</p>		<p>Ambiguity in headlines spelling and spell checking. Introduction to graphs. Expressing knowledge or lack of it. Expressing facts, activities or events. Translating. Comparing items and situations. Expressing feelings and states of mind. Being persuasive. Selecting. Expressing preferences. Defining and explaining charts and graphs.</p>

SEGUNDO CUATRIMESTRE

UNIT 4. Lessons 1 to 4.

CONTENIDOS GRAMATICALES	CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES	CONTENIDOS FONOLÓGICOS	ESQUEMAS DE COMUNICACIÓN	CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN
<p>Adjectives ending in "-ic" versus "-ical". "of" in dates and possession. Usage of possessive and reflexive pronouns. Noun+noun. Inversion theory and practice. Linkers (Food miles in perspective). Conditional sentences: Types 0-3 + Mixed. Alternatives to "if".</p>	<p>Consumerism and anti-consumerism. Match the chicken idioms with their meanings. Shopping checklist. Mental disorders. Collocations with "money". Word formation with "shop". Economic vs economical. Emotions and feelings. Color idioms. Ways of laughing.</p>	<p>Syllabic consonants. Suicidal silent letters. Consonant clusters revisited. Lengthening syllables for dramatic effect. Using interjections.</p>	<p>Elements of punctuation. The art of Haggling. Opening and closing a formal or informal conversation;</p>	<p>Negotiating techniques. Expressing emotions, feelings, moods and states of mind, Expressions with colors. Expressing dates. Expressing agreement and disagreement. Making suggestions arranging to meet somebody; contradicting. Word building tips. Returning to a topic. Changing topics.</p>

	<p>Shopping customs: Black Friday, Outlet mall, Garage sales. The Book of Bunny Suicides. The Happiness Test.</p> <p>Immigration and Migration: process and situations. Collocations with foreign. Immigration terms for USA and UK.</p> <p>Modals: general review. Modals: focus on modals of deduction and speculation.</p> <p>The American Dream. First Generation Americans. Arthur Miller. Brexit. Immigration to the UK.</p> <p>Food waste: yesterday and today. Recycling food (waste). Poverty and wealth.</p> <p>The World Bank Group's mission. Revamping Robin Hood. The Two Ronnies.</p> <p>Farming vocabulary. Flora expressions. Flavor textures. Animal body parts. Animal idioms. Word building.</p> <p>Mrs. Beeton and cookery. Jane Austen and Sense and Sensibility. Moby-Dick. British Fauna and The Wind in the Willows.</p>	Distinguishing words.		
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UNIT 5. Lessons 1 to 4: New Times, New Crimes

CONTENIDOS GRAMATICALES	CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES	CONTENIDOS FONOLÓGICOS	ESQUEMAS DE COMUNICACIÓN	CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN
<p>Reported Speech</p> <p>Revisited: patterns, changes, commands and requests</p> <p>Gerunds and infinitives: review and improve. –ed vs -ing adjectives: review and consolidate.</p> <p>Need: review and consolidate.</p> <p>Future in the past.</p> <p>Participle clauses: Watered, this plant will...;</p> <p>Perfect tenses revisited: organizing and sequencing the past.</p>	<p>NGOs, UN, human rights, etc. Death penalty collocations. Forms of execution.</p> <p>Checking your knowledge on Universal Declaration of Human Rights. 25 minutes to go: Silverstein and Cash. Weapons, war, terrorism, military action. Females in the Wild West. Paranormal romance.</p> <p>History of war. The Deer Hunter. Story of a band. Annie Get Your Gun: Musical and biography. Female Gunslingers. Madame Moustache. Snoop Lion. Story of a rapper.</p>	<p>Pronunciation of expressions with no actual meaning used in casual or colloquial conversation: Sort of. Like. You know. I mean. Kind of...</p> <p>Prominence and emphatic stress.</p> <p>Stress in compound words: powerhouse, stronghold, spokesperson...</p> <p>Accent reduction.</p>	<p>Requesting and offering goods, favors, help and services</p>	<p>Expressing your point of view.</p> <p>Developing debating skills.</p> <p>Accusing, apologizing, accepting apologies, defending, praising, protesting and complaining: review and practice. Organizing a good presentation. List of topics and link to student work on topics.</p> <p>Expressing willingness, plans, intentions, necessity, interest, pleasure, likes.</p> <p>Expressing, justifying, defending and contrasting facts and opinions.</p> <p>Expressing approval, satisfaction or the opposite. Female expressions that evolve negatively.</p> <p>Explaining a cartoon and translating a story to multilingual people.</p>

	Hackers; copyright; Piracy and spies; Frauds and fakes. Collocations. Compound words. Over+ Dr. Johnson's dictionary. One man's pirate. Corruption and scandals. Gender homicides. Compound words and expressions. Palindrome. Origins of OK. Political correctness in genders. Vagina monologues. Susan B. Anthony. Emmeline Pankhurst. Let us now praise famous men. They and Their.			
UNIT 6. Lessons 1 to 4: Wrapping up and moving forward				
CONTENIDOS GRAMATICALES	CONTENIDOS LÉXICO-SEMÁNTICOS Y SOCIOCULTURALES	CONTENIDOS FONOLÓGICOS	ESQUEMAS DE COMUNICACIÓN	CONTENIDOS FUNCIONALES Y ESTRATEGIAS DE COMUNICACIÓN Y MEDIACIÓN
Cleft sentences 2. Subordinate Clauses: time, reason, result. Subordinate Clauses 2: Contrast + Concession. Adverbial linking expressions.	History, words that entered the language in the 60s, civil rights movements. Extreme sports, war and peace, words that entered language in the 70s, gay rights, motorcycles. Anniversaries, celebrations, forgiving and forgetting or not. Designer babies, gene therapy; the use of technology as a tool for life-long learning.	Pronunciation in cleft sentences. Suffixes and word stress 2. Suffixes and word stress 3. Prefixes and word stress.	Reporting a documentary. Reporting an interview.	Rebellion and insubordination. Reporting news. Compliance and resignation. Expressing threats and intimidation. Requesting action. Mediating Dos and Don'ts.